



Kunikida Doppo was introduced as “the pioneer of naturalism” in Japan by *Ch’angio* (1919.2.1)



Tonga Ilbo reports on the double suicide of Arishima Takeo (1923.7.10)

The Reception of Japanese Literature in Modern Korea: The Influence of Kunikida Doppo and Arishima Takeo

PROFESSOR JEONG GWIRYUN (丁貴連) Faculty of International Studies & Graduate School of International Studies, Utsunomiya University (宇都宮大学国際学部国際学研究科)

Most works of modern Korean fiction in the early twentieth-century were adaptations of works by Japanese authors such as Suehiro Techō, Ozaki Kōyō, and Tokutomi Roka. It is important to note that the majority of prominent writers who went on to lay the foundation of modern Korean literature studied in Japan. In other words, modern Japanese literature functioned as a gateway to modern Western literature. The influence of Kunikida Doppo and Arishima Takeo, in particular, should not be overlooked within this context. Yi Kwangsu (the author of the first modern Korean novel), Kim Tong’in (a pioneer of the short-story form), and Yōm Sangsōp (a master of realism) not only read Doppo and Takeo; the influence of these two Japanese writers was profound and far-reaching. This presentation will focus on Doppo and Takeo who had the greatest impact, among all Japanese writers, on the formation of modern Korean literature.

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Moderator: Tomi Suzuki, Professor of Japanese literature, Department of East Asian Languages and Cultures, Columbia University

(Talk in Japanese; Q & A in Japanese, English, Korean)

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